

<b>Objective:</b>	<p><b>The students will create a pin using complementary colors.</b>  <b>The students will be introduced to the culture of Haiti – particularly the colorful art and home architecture.</b></p>	
<b>Grades/Content Area:</b>	<b>Elementary K-5</b>	<b>Art, Library, All general elementary levels (reading involved)</b>
<b>Time:</b>	<b>30-45 minutes</b>	<b>Lesson K-5: Art. 1</b>
<b>Supplies:</b>	<p><b>Various picture books about Haiti and created by Haitian artists from local library (list provided below)</b>                  Scrap cardboard or matboard                  Permanent markers                  White or stick glue (to glue the pieces together)                  White glue (Elmers) - should not be washable glue- to seal the house before finishing.                  EnviroTex Lite (get at a craft store) or Polyurethane                  Pin back or magnet                  Hot glue gun (to attach the pin back/magnet)</p>	
<b>Introduction:</b>	<p>For younger elementary students: (5 minutes)                  Read one of the Haitian-inspired picture books (Running the road to ABC, Life Doesn't Frighten Me, Children of Yayoute – illustrations inspired by Haitian art)                  For older elementary students: (10 –15 minutes)                  Have groups of 4 build a Haitian home using pieces of cardboard, sheets, etc...                  For examples of Haitian homes, google image Haitian homes                  You can then demonstrate what would happen to a home build in this manner by simulating a large wind. Discuss.</p>	
<b>Body:</b>	<p>Create a Haiti House pin – based on simple shapes and vibrant, complementary colors</p> <ul style="list-style-type: none"> <li>• Cut the cardboard into triangles, rectangles, and squares</li> <li>• Glue together to form a simple house. Add small doors and windows out of cardboard/matboard.</li> <li>• Use markers to design and color - don't forget the edges and the back! Use complimentary colors for most vibrancy</li> <li>• Sign the back (artist signature)</li> <li>• Paint a light coat of Elmer's Glue on the house (to seal the markers and add-ons) and let dry.</li> <li>• Mix up the EnviroTex (read the directions). This stuff <b>MUST</b> be used outside. If you can't use this product, put on about 4 coats of Polyurethane (let dry between coats).</li> <li>• Drizzle onto the houses - aim for an even coating. You only need to do the front side and edges of the house.</li> <li>• Let dry overnight</li> <li>• Glue on a pin back or a magnet with a hot glue gun. </li> <li>• Attach to a card if you wish</li> </ul>	

	<ul style="list-style-type: none"> <li>For more information, including a video how –to segment see <a href="http://www.haitihouses.org">www.haitihouses.org</a></li> </ul>
<b>Wrap Up:</b>	<p>Pins can then be sold and profits sent to Haiti.                  Students could also display the pins in a school showcase and create awareness regarding Haiti.</p>
<b>Assessment:</b>	<p><b>Students will create and complete a colorful pin.</b></p>
<b>Other:</b>	<p><b>Vocabulary/definitions:</b></p> <p><b>Complementary Color:</b> Two colors on opposite sides of the color wheel, which when placed next to each other make both appear brighter. The complementary color of a <a href="#">primary color</a> (red, blue, and yellow) is the color you get by mixing the other two (red + blue = purple; blue + yellow = green; red + yellow = orange). So the complementary color for red is green, for blue it's orange, and for yellow it's purple.</p>

**The Power of Education Foundation volunteers create lesson plans that fulfill your curriculum requirements while teaching your students about Haiti and other developing nations in meaningful ways:**

[www.powerofeducationfoundation.org](http://www.powerofeducationfoundation.org)

**Please consider the ways you and your classroom can support literacy and school rebuilding initiatives in Haiti through our Foundation.**

## Children's picture books

Circles of Hope

by Karen Lyn Williams

From *Booklist*: Facile, a boy in Haiti, struggles to grow a tree on the bare mountainside as a gift for his new baby sister, Lucia. The first sprout is eaten by a goat; the second is washed away by a rainstorm; then a scrub fire kills his tiny tree. The baby gets sick, and Mama takes her far away to a hospital. While they are gone, Facile builds a circle of stone to protect the sprout as it grows strong — a "gift of hope," which is ready when Lucia finally comes home.

Tap-Tap

by Karen Lynn Williams

From *Booklist*: The journey to market is long, and eight-year-old Sasifi wants to take the "tap-tap" — the brightly painted bus that is the principal mode of public transportation in Haiti — but her mother tells her that they do not have enough money. At the market the child does an excellent job helping to sell oranges, and her mother rewards her with a straw hat and a few coins. The girl chooses to spend them by treating herself and her mother to a tap-tap ride home.

Running the Road to ABC

by Denize Lauture

From *School Library Journal*: A lyrical, freewheeling tale of a group of Haitian children on their way to school. Leaving at dawn, these barefoot students race through the countryside and town to their school to learn to read and write another letter, sound, word, line, and page in the "great and beautiful books on the Road to ABC."

Life Doesn't Frighten Me

by Maya Angelou

Renowned poet Maya Angelou's text urges us to face what frightens us, whether it is real or imaginary. Haitian-American artist Jean Michel Basquiat's full-color paintings capture just how challenging it is to be brave.

Please, Malese! A Trickster Tale from Haiti

by Emily Lisker

Malese, a clever lazybones, sets out to get new shoes and he briefly winds up in jail — that is, until he convinces his jailers that it's more trouble than it's worth to hold him there. Bold illustrations evoke the Haitian setting and the humor of one trickster.

Children of Yavoute: Folk Tales of Haiti

by Turenne Des Pres

From *Publisher's Weekly*: Together art and text build a vision of Haiti, with its abundant vegetation and rich customs. Wry prose explains why cats are always running from dogs and why chickens scratch for roaches. Tricksters, kings, and magic fish appear as well.